



ARCACHE
A U C T I O N

EST. 1936

THREADS OF TRADITION

Fine Caucasian Rugs from a Private Collection

ONLINE AUCTION 7 | 9 SEPTEMBER 2026



ARCACHE
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EST. 1936

THREADS OF TRADITION:
FINE CAUCASIAN RUGS FROM A PRIVATE COLLECTION

ONLINE AUCTION

7 | 9 September 2026

BIDDING STARTS: MONDAY 7 SEPTEMBER AT 11:00 AM (Beirut time)

BIDDING ENDS: WEDNESDAY 9 SEPTEMBER AT 7:00 PM (Beirut time)

VIEWING DAYS:

MONDAY 7 SEPTEMBER FROM 11:00AM TO 5:00PM

TUESDAY 8 SEPTEMBER FROM 11:00AM TO 5:00PM

WEDNESDAY 9 SEPTEMBER FROM 11:00AM TO 5:00PM

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

FOR ALL INQUIRIES, PLEASE CONTACT:

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FOR REGISTRATION:

bid.arcacheauction.com





LOT 01

**A SHIRVAN RUG, EAST CAUCASUS
4th Quarter of 19th Century**

The dark indigo field centred by three vertically aligned geometric medallions, the central red octagonal medallion flanked by two smaller ivory and blue octagonal medallions, all linked by small stepped geometric devices. The field is scattered with polychrome diamond-shaped motifs. The ivory main border is decorated with a continuous chain of bold geometric hooked motifs in red, blue and green, framed by multiple narrow guard borders of diamonds and reciprocal geometric devices.

140X106cm

\$1,500/2,000



LOT 02

**A DAGHESTAN PRAYER RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field beneath a prominent angular prayer niche, densely decorated with horizontal rows of stylised polychrome floral and boteh-like motifs in ivory, terracotta, blue, green and ochre. The mihrab is enriched with geometric floral devices and serrated forms. The field is enclosed by multiple borders, including narrow rosette bands and a broad ivory border of stylised angular motifs, framed by blue and red geometric guard borders.

144x107cm

\$1,300/2,000



LOT 03

**A CHI-CHI RUG, KUBA, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field densely decorated with rows of characteristic polychrome geometric and stylised floral motifs, interspersed with small rosettes and angular devices, enclosed by multiple borders. The broad terracotta main border is worked with a continuous angular geometric meander, flanked by ivory reciprocal and polychrome diagonal-striped guard borders

175x100cm

\$1,200/1,800



LOT 04

**A KAZAK RUG, WEST CAUCASUS
4th Quarter of 19th Century**

The terracotta-red field with three large vertically aligned octagonal medallions, the upper and lower on dark indigo grounds and the central on an ivory ground, each enclosing a bold geometric device in red, blue, ivory and ochre. The field is enriched with cruciform motifs, small rosettes and angular geometric devices, together with pairs of striped chevrons. The dark indigo main border is decorated with a continuous angular geometric pattern, flanked by narrow ivory floral and geometric guard borders.

200x125cm

\$2,500/3,500



LOT 05

**A KAZAK RUG, WEST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field dominated by four large vertically aligned cruciform medallions, alternately worked in turquoise-blue, terracotta-red, salmon and ivory, each enclosing a bold geometric rosette. The surrounding field is densely scattered with polychrome diamond medallions, rosettes, hooked devices and small stylised floral motifs. The broad ivory main border is decorated with a continuous angular leaf-and-geometric pattern in red, blue and brown, framed by narrow reciprocal guard borders.

326x136cm

\$2,500/3,000



LOT 06

**A KUBA RUG, EAST CAUCASUS
4th Quarter of 19th Century**

The ivory field densely decorated with a highly varied arrangement of polychrome geometric, stylised floral and zoomorphic motifs, disposed in horizontal registers around a central vertical axis. Angular medallions, hooked devices, lozenges and small star motifs are worked predominantly in terracotta-red, dark and pale blue, brown and beige. The broad ivory main border is filled with a continuous succession of serrated polychrome leaf and diamond motifs, framed by multiple narrow blue, brown and reciprocal guard borders.

168x126cm

\$1,800/2,500



LOT 07

A SHIRVAN RUG, EAST CAUCASUS 4th Quarter of 19th Century

The pale blue field woven with an unusual architectural and pictorial composition, symmetrically arranged around a central axis. The design incorporates four arched panels, two central architectural forms and rows of stylised flowering plants, rosettes and geometric devices, worked predominantly in red, brown, ivory, ochre and blue. The field is enclosed by multiple borders, the broad red main border decorated with a continuous repeating hooked motif, flanked by dark brown geometric guard borders.

193x129cm

\$2,500/3,500



LOT 08

**AN ALPAN KUBA RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field decorated with a design of large polychrome palmette-like medallions and angular floral devices, symmetrically arranged along a central vertical axis and worked in ivory, terracotta-red, brown and blue. The field is further enriched with smaller rosettes, stylised floral sprays and geometric motifs. The composition is framed by multiple borders, including an ivory floral border and a broad terracotta-red band with a continuous geometric pattern.

202X130cm

\$1,800/2,500



LOT 09

**A KUBA RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The ivory field finely decorated with a regular all-over lattice of stylised polychrome floral motifs and rosettes, arranged in alternating horizontal rows and worked predominantly in terracotta-red, dark blue and brown. The field is framed by multiple narrow borders, including a terracotta geometric band, pale floral guard borders and dark blue outer borders with a continuous stylised vine.

190x131cm

\$1,800/2,500



LOT 10

AN ARMENIAN KARABAGH PICTORIAL RUG, SOUTH CAUCASUS Dated 1912

The elongated red field with an unusual pictorial composition depicting three seated hunting dogs, alternating with stylised trees or plants in urns and surrounded by small birds. Armenian inscriptions incorporating the date 1912 appear within rectangular cartouches beneath the figures. The field is enclosed by a broad dark brown main border decorated with a continuous polychrome angular floral vine and geometric medallions, flanked by narrow geometric guard borders.

288x142cm

\$1,200/1,800



LOT 11

**AN ARMENIAN KARABAGH RUG, SOUTH CAUCASUS
Dated 1906**

Inscription: "Ammi Nathalie Trashotyan" (Ամմի Նատելլիա Տրաշոտեան)

The red field decorated with an all-over arrangement of stylised floral sprays, centred by two larger bouquets of naturalistic flowers and enriched with small scattered motifs. An Armenian inscription and the date 1906 are woven into the upper part of the field. The dark ground main border is decorated with a continuous floral vine of polychrome blossoms and leaves, framed by an outer pale border of small repeating geometric motifs.

265x138cm

\$2,000/3,000



LOT 12

AN ARMENIAN KAZAK RUG, WEST CAUCASUS, DATED 1929

Armenian Inscription: " AR Mar" (ԱՐ Մար. 1929 թ)

The red field with two large rectangular medallions outlined in dark blue and ivory, each enclosing a central hooked diamond and stylized geometric devices, interspersed with small rosettes, animals and geometric motifs. The field bears an Armenian inscription and the date 1929 at the upper end. Surrounded by a broad ivory border of polychrome angular motifs and an outer dark blue border of repeating rosettes.

240X154cm

\$3,000/4,000



DETAIL LOT 12



LOT 13

**AN ARMENIAN KAZAK RUG, WEST CAUCASUS
4th Quarter of 19th Century**

With Armenian inscription “Maram” (Մարան)

The turquoise-blue field centred by three vertically aligned rectangular medallions in terracotta-red and ivory, each enclosing a bold cruciform geometric motif and linked by smaller stylised devices. The field is enclosed by a broad red border densely decorated with polychrome stylised floral and geometric motifs. A prominent outer ivory border is worked with a continuous succession of large serrated triangular motifs in red, blue, green and ochre, framed by narrow reciprocal guard borders.

266x132cm

\$3,000/4,000



LOT 14

**A PEREPEDIL RUG, SHIRVAN, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field densely decorated with bold ram's-horn motifs, arranged around a vertical axis of polychrome geometric medallions and stylised floral devices. Numerous small zoomorphic, floral and geometric motifs are scattered throughout the field in ivory, red, blue, ochre and green. The ivory main border is decorated with a continuous angular leaf and geometric pattern, enclosed by multiple narrow floral and reciprocal guard borders.

163x110cm

\$1,500/2,200



LOT 15

**A SHIRVAN RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The ivory field finely decorated with an all-over lattice of stylised polychrome floral motifs arranged in horizontal rows, worked in terracotta-red, dark blue, pale blue and brown. The field is enclosed by multiple borders, including a broad pale terracotta border of small floral rosettes, flanked by a dark brown geometric guard border and an outer blue border with small stylised floral devices.

145x120cm

\$1,500/2,000



LOT 16

**A SHIRVAN RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field with four vertically aligned geometric medallions, the two central lozenge-shaped medallions worked in terracotta-red, blue and ivory, flanked above and below by large serrated red medallions enclosing ivory centres. The field is enriched with bold stylised floral motifs and numerous small geometric devices. The composition is framed by multiple borders, including a broad ivory main border of polychrome angular hooked motifs, an inner green meander border and narrow dark-blue geometric guard borders.

170x120cm

\$1,800/2,500



LOT 17

**A KARABAGH RUG, SOUTH CAUCASUS
1st Quarter of 20th Century**

The terracotta-red field is organised around four large, vertically aligned polychrome medallions of stylised floral design, each centred by a bold rosette and encircled by radiating angular motifs in dark blue, green and ivory. The remaining field is more lightly filled, with scattered smaller rosettes and geometric floral elements providing balance and rhythm. The ivory main border features a continuous angular vine and leaf pattern in red, blue and green, framed by narrow geometric guard borders.

253x122cm

\$1,500/2,500



LOT 18

A KAZAK RUG, WEST CAUCASUS Dated 1893 (1311 Hijri)

The deep indigo field with three large vertically aligned stepped cruciform medallions in terracotta-red, ochre and salmon, each decorated with radiating star motifs and small geometric rosettes. The surrounding field is scattered with numerous stylised geometric floral devices in red, ivory and ochre. The ivory main border is worked with a continuous polychrome angular meander, flanked by red floral and geometric guard borders.

240x123cm

\$2,200/3,000



LOT 19

**A LEZGHI SHIRVAN RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field with a vertical succession of five large terracotta-red geometric medallions of bold stepped form, each centred by a hooked diamond motif, alternating with smaller concentric lozenges. The surrounding field is sparsely decorated with smaller hooked diamond devices. The broad ivory main border is worked with a continuous succession of polychrome angular hooked motifs in red, brown and pale green, flanked by narrow geometric guard borders.

170x125cm

\$1,500/2,500



LOT 20

A SHIRVAN RUG, EAST CAUCASUS 1st Quarter of 20th Century

The dark indigo field with three vertically aligned geometric medallions, the central hexagonal medallion worked in blue, ivory and terracotta-red, flanked above and below by large serrated red medallions enclosing ivory hexagonal centres. The field is enriched with bold stylised floral motifs, small rosettes and geometric devices. The composition is framed by multiple borders, including turquoise-blue and ivory bands decorated with continuous angular hooked meanders in contrasting colours.

190x130cm

\$2,000/3,000



LOT 21

**A SHIRVAN RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The terracotta-red field decorated with an all-over lattice of angular vines connecting a profusion of polychrome floral rosettes and star-shaped blossoms, worked in ivory, blue, ochre and brown. The composition is framed by multiple borders, including a broad ivory main border of characteristic angular leaf and geometric motifs in red, blue and brown, flanked by dark blue floral and reciprocal guard borders.

162x133cm

\$1,200/2,000



DETAIL LOT 22

LOT 22

A DAGHESTAN RUG, EAST CAUCASUS 1st Quarter of 20th Century

The narrow ivory field finely decorated with an all-over lattice of alternating stylised floral motifs and small geometric rosettes, worked predominantly in terracotta-red, dark blue and brown. The field is surrounded by an unusually elaborate series of concentric borders, including broad dark indigo bands of angular hooked meanders alternating with polychrome diagonal-striped and narrow geometric guard borders.

200x133cm

\$1,800/2,500



LOT 23

**A CHELABERD "EAGLE" KAZAK RUG, WEST CAUCASUS
4th Quarter of 19th Century**

The red field dominated by two large characteristic Chelaberd "Eagle" medallions, each formed of bold radiating ivory hooked motifs around a turquoise-blue cruciform centre and polychrome floral rosette. The field is further enriched with stylised floral and geometric devices in blue, green, ivory and ochre. The composition is framed by an ivory main border of small polychrome rosettes linked by a delicate angular vine, flanked by narrow reciprocal and geometric guard borders.

212x135cm

\$3,500/5,000



DETAIL LOT 23



LOT 24

**A CLOUDBAND KAZAK RUNNER, WEST CAUCASUS
4th Quarter of 19th Century**

The red field dominated by a large central dark-blue medallion incorporating bold ivory and red hooked cloudband motifs, flanked above and below by pairs of turquoise-blue and dark-blue geometric medallions. The field is further enriched with stylised rosettes, cruciform devices and small geometric motifs. The ivory main border is decorated with a continuous polychrome floral and rosette vine, enclosed by narrow geometric guard borders.

260x110cm

\$3,500/4,500



LOT 25

**A KUBA RUNNER, EAST CAUCASUS
4th Quarter of 19th Century**

The elongated field filled with a dense lattice of small polychrome geometric rosettes and stylised floral devices arranged in a repeating diagonal pattern on a warm beige ground. The broad ivory main border is decorated with alternating star-shaped and angular floral motifs in red, blue, brown and ochre, flanked by multiple narrow guard borders of reciprocal and geometric ornament.

350x98cm

\$3,000/4,000





LOT 26

**A KAZAK RUG, WEST CAUCASUS
Dated 1883 (1301 Hijri)**

The field arranged in alternating terracotta-red, turquoise-blue and ivory compartments, centred by four large vertically aligned diamond-shaped medallions composed of strongly hooked geometric motifs in dark blue, ivory, red and ochre. The surrounding field is scattered with small polychrome diamonds and geometric devices. The dark brown main border is decorated with a continuous succession of polychrome octagonal rosettes, flanked by ivory guard borders of small reciprocal diamond motifs.

225x115cm

\$3,000/4,000



LOT 27

**A SHIRVAN RUG, EAST CAUCASUS
4th Quarter of 19th Century**

The red field densely decorated with an all-over arrangement of polychrome stepped floral medallions and stylised rosettes, worked in ivory, pale blue, ochre, brown and dark indigo. The motifs are linked by fine angular stems and small geometric devices, creating a rich lattice-like composition. The field is enclosed by multiple narrow borders, including a dark indigo main border decorated with a continuous stylised floral vine, flanked by ivory and geometric guard stripes.

222x116cm

\$3,000/4,000



DETAIL LOT 28

LOT 28

A ZEIKHUR RUG, KUBA REGION, EAST CAUCASUS Dated 1909 (1327 Hijri)

The dark indigo field dominated by two large vertically aligned cruciform medallions with strongly angular, radiating motifs in terracotta-red, ivory, blue and green, set against contrasting ivory spandrels and enriched with small stylised floral and geometric devices. The red main border is decorated with a continuous succession of polychrome octagonal rosettes alternating with small ivory geometric motifs, enclosed by narrow reciprocal and zigzag guard borders.

165x117cm

\$1,800/2,500



LOT 29

**A KAZAK RUG, WEST CAUCASUS
1st Quarter of 20th Century**

The dark brown field with four large vertically aligned polychrome geometric medallions of stepped cruciform form, worked predominantly in terracotta-red, blue, ivory and green. The medallions are interspersed with stylised floral devices, rosettes and angular geometric motifs. The broad ivory main border is decorated with a continuous succession of polychrome rosettes, flanked by narrow blue and red floral guard borders.

240x117cm

\$1,800/2,500



DETAIL LOT 29



LOT 30

**A GABBEH RUG, SOUTH-WEST PERSIA
2nd Quarter of 20th Century**

The largely undecorated ivory field displaying subtle variations in the natural wool, enclosed by a narrow red inner border and a bold reciprocal saw-tooth border in green, red and ivory. The outer dark brown border is punctuated by small rectangular accents in ivory, red and orange.

200x120cm

\$1,000/1,500



LOT 31

**A MOGHAN RUG, WEST CAUCASUS
4th Quarter of 19th Century**

The dark brown field with four vertically aligned octagonal medallions enclosing bold hooked geometric devices, worked in red, blue, ivory and ochre, interspersed with small rosettes, diamonds and stylised motifs. The broad ivory main border is decorated with a continuous succession of polychrome hooked floral medallions, framed by narrow floral and geometric guard borders.

250x120cm

\$2,000/3,000



LOT 32

**AN AKSTAFI RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark brown field with four large vertically aligned eight-pointed star medallions in turquoise-blue, terracotta-red, ivory and ochre, surrounded by stylised peacock-like birds. The field is densely enriched with polychrome geometric, floral and zoomorphic motifs. The ivory main border is decorated with a continuous succession of small geometric floral devices and hooked motifs, framed by narrow reciprocal and striped guard borders.

303x122cm

\$2,500/3,000



LOT 33

**A CHI-CHI RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field densely decorated with an all-over arrangement of characteristic polychrome geometric and stylised floral motifs, including rosettes, angular blossoms and small hooked devices, arranged in regular horizontal rows. The field is framed by multiple borders, including a broad dark ground main border of diagonal floral motifs, flanked by a polychrome diamond border and narrow reciprocal and diagonal-striped guard borders.

173x124cm

\$1,500/2,000



LOT 34

**A MOGHAN RUG, WEST CAUCASUS
1st Quarter of 20th Century**

The field arranged with two vertical rows of five octagonal medallions, each enclosing a stepped eight-pointed star motif, worked in terracotta-red, ivory, blue, brown and ochre and separated by a dark geometric lattice. The broad ivory main border is decorated with a continuous succession of polychrome hooked diamond-shaped floral motifs, flanked by narrow reciprocal and geometric guard borders.

215x125cm

\$1,800/2,500



LOT 35

**A GENDJE RUG, EAST CAUCASUS
4th Quarter of 19th Century**

The narrow terracotta-red field overlaid with a bold diagonal lattice in dark and pale blue, ivory and ochre, forming a succession of diamond-shaped compartments enclosing small geometric motifs. The broad ivory main border is decorated with a continuous series of large polychrome serrated diamond medallions in red, blue and brown, interspersed with smaller angular devices, and framed by narrow reciprocal and geometric guard borders.

260x125cm

\$2,000/3,000



DETAIL LOT 36

LOT 36

A KAZAK RUG, WEST CAUCASUS 1st Quarter of 20th Century

The dark indigo field centred by a vertical succession of six linked serrated diamond-shaped medallions, alternately worked in terracotta-red and blue, each enclosing a bold stylised geometric motif in ivory, red, green and blue. The field is further scattered with small rosettes and geometric devices. The composition is framed by multiple borders, including ivory floral bands and red borders decorated with a continuous succession of polychrome rosettes and geometric motifs.

210x130cm

\$1,000/1,500



LOT 37

**A ZEIKHUR RUG, KUBA REGION, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field dominated by three large vertically aligned cruciform medallions with bold radiating motifs in terracotta-red, blue and ivory, set against contrasting ivory spandrels. The field is further enriched with stylised floral, star-shaped and geometric devices. The composition is framed by multiple borders, including a dark blue border of polychrome octagonal rosettes, flanked by narrow reciprocal, geometric and zigzag guard borders.

177x133cm

\$1,200/1,800



LOT 38

**A BIDJAR RUG, NORTH-WEST PERSIA
1st Quarter of 20th Century**

The dark indigo central field with two large vertically aligned terracotta-red medallions of stepped outline, each centred by a dark blue floral rosette and surrounded by smaller stylised blossoms. The broad red main border is richly decorated with an elaborate scrolling floral design of large polychrome palmettes, rosettes and serrated leaves linked by angular ivory vines, worked in shades of red, blue, ivory and green. Narrow blue floral guard borders complete the composition.

193x135cm

\$1,300/2,000



LOT 39

**A CLOUDBAND KAZAK RUG, WEST CAUCASUS
4th Quarter of 19th Century**

The terracotta-red field dominated by two large octagonal medallions, one on a deep blue ground and the other on a pale green ground, each enclosing bold ivory and red hooked cloudband motifs around a central geometric device. The field is further enriched with star-shaped rosettes, hooked diamonds and small geometric motifs. The broad red main border is decorated with a continuous succession of polychrome floral rosettes, flanked by ivory guard borders of small angular geometric motifs.

230x136cm

\$3,000/4,000



DETAIL LOT 39



LOT 40

**A KIRSEHIR RUG, CENTRAL ANATOLIA
1st Quarter of 20th Century**

The rich red field centred by two large vertically aligned pale-blue serrated medallions, each enclosing a stylised tree-like floral composition, surrounded by smaller geometric floral motifs. The dark brown main border is decorated with a continuous procession of bold polychrome stylised palmettes, flanked by narrow ivory floral guard borders and outer red bands of stylised motifs.

180x100cm

\$1,000/1,500



LOT 41

**AN ANATOLIAN KILIM, EAST ANATOLIA
2nd Quarter of 20th Century**

The polychrome field with a vertical arrangement of five large stepped diamond medallions, each centred by a cruciform motif and worked in shades of red, ochre, pale blue, black and ivory. The intervening spaces are filled with bold angular and hooked geometric devices. Flanked by pale blue side borders with repeating comb-like motifs and stylized geometric forms.

252x160cm

\$1,800/2,500



LOT 42

**AN AFSHAR RUG, SOUTHWEST PERSIA
1st Quarter of 20th Century**

The field densely patterned with narrow vertical stripes of repeating minute geometric motifs in red, ivory, blue and ochre, creating a finely articulated overall design. Surrounded by a dark blue main border of stylized floral and geometric motifs, flanked by narrow reciprocal and geometric guard borders.

275X160cm

\$1,800/2,500



DETAIL LOT 43

LOT 43

AN AKSTAFI RUG, EAST CAUCASUS 1st Quarter of 20th Century

The brick-red field arranged with two vertical rows of large polychrome eight-pointed floral medallions in dark blue and pale blue, interspersed with elongated geometric cartouches, rosettes and small scattered motifs. The dark blue main border is decorated with repeating angular geometric devices, flanked by an ivory border of stylized polychrome floral forms and a narrow outer floral guard border.

280X160cm

\$2,000/2,500



LOT 44

**A KAZAK RUG, WEST CAUCASUS
2nd Quarter of 20th Century**

The brick-red field with three large stepped geometric medallions, the upper and lower in aubergine and the central in ivory, each enclosing a group of four diamond-shaped rosettes and framed by bold hooked outlines in green and dark blue. The field is scattered with polychrome eight-pointed stars, rosettes and hooked geometric devices. Surrounded by an ivory main border of alternating polychrome geometric motifs, flanked by narrow reciprocal diamond guard borders.

210X164cm

\$1,800/2,500



LOT 45

**A QASHQAI KILIM, SOUTH PERSIA
4th Quarter of 19th Century**

The field arranged in horizontal bands of rectangular compartments, each filled with repeating comb-like geometric motifs in red, ivory, ochre, green and blue, separated by narrow bands of small polychrome hooked devices. Surrounded by multiple borders, including a dark blue band of densely arranged geometric motifs and a broad ivory border of repeating stepped lozenges, with striped guard borders at either end.

280X164cm

\$2,000/2,500



LOT 46

**A QASHQAI KILIM, SOUTH PERSIA
1st Quarter of 20th Century**

The field centred by two large stepped diamond medallions in ochre, red, dark blue, pale blue and green, set within a bold geometric composition of angular panels and smaller star-filled octagons. Surrounded by polychrome triangular bands and a broad border of repeating hooked lozenges in ivory and dark blue, with horizontal striped bands of small geometric motifs at either end.

277x172cm

\$1,800/2,500



LOT 47

A MOROCCAN KILIM, NORTH MOROCCO 3rd Quarter of 20th Century

The ivory field sparsely decorated with an asymmetric arrangement of small polychrome geometric and abstract motifs in red, ochre, brown and black, traversed by three slender vertical lines punctuated by diamond-shaped and stylized devices. Centred by a rectangular dark brown panel enclosing a band of polychrome hooked lozenges. Framed by a narrow serrated border and a plain dark blue outer band.

325x212cm

\$2,000/3,000



LOT 48

**A SERAPI CARPET, NORTHWEST PERSIA
4th Quarter of 19th Century**

The ivory field centred by a large geometric medallion in terracotta, dark blue and pale blue, enclosing a bold cruciform motif and surrounded by stylised floral devices. The field is further decorated with angular flowering branches, palmettes and scattered floral motifs, with stepped spandrels on a terracotta ground. Surrounded by a broad terracotta border of scrolling stylised floral and palmette motifs, flanked by narrow geometric guard borders.

365X245cm

\$9,000/13,000



DETAIL LOT 48



LOT 49

**A TEKKE TURKMEN RUG
1st Quarter of 20th Century**

The rich red field arranged with four vertical rows of repeated octagonal Tekke guls, each quartered and detailed in ivory, dark blue and black, interspersed with smaller geometric secondary motifs. Surrounded by multiple narrow geometric guard stripes and a principal border of alternating octagonal motifs, with densely patterned elem panels at either end.

260x228cm

\$1,200/2,000



DETAIL LOT 50

LOT 50

A KAZAK RUG, SOUTH CAUCASUS 4th Quarter of 19th Century

The brick-red field with a vertical arrangement of three large stepped medallions in dark blue and turquoise, each enclosing a hooked lozenge centred by a cruciform motif. Four additional ivory hooked lozenges flank the central axis, with scattered stars, rosettes and small geometric devices throughout. Surrounded by multiple borders, including dark blue floral bands, ivory reciprocal hooked motifs and turquoise angular guard borders.

273x198cm

\$4,000/6,000



DETAIL LOT 51

LOT 51

A SHIRVAN RUG, EAST CAUCASUS 1st Quarter of 20th Century

The dark blue field with a vertical row of four large polychrome stepped diamond medallions in red, ivory, ochre and blue, each enclosing a central rosette, linked by a chequered lattice. The field is densely scattered with stylized animals, birds, geometric devices and small hooked motifs, with square cartouches along the sides. Surrounded by multiple borders, the principal red border decorated with repeating ivory star-like motifs, flanked by narrow floral and geometric guard borders.

315x180cm

\$3,000/4,000



LOT 52

**A LEZGHI SHIRVAN RUNNER, EAST CAUCASUS
Dated 1855 (1272 Hijri)**

The dark brown field with a vertical succession of characteristic polychrome Lezghi star medallions, worked in terracotta, turquoise-blue, ivory and dark blue, interspersed with numerous small geometric and stylised floral motifs. The field is framed by multiple borders, the broad terracotta main border decorated with a continuous angular leaf pattern, flanked by an ivory outer border of bold blue and red stylised motifs and narrow reciprocal guard stripes.

230x110cm

\$2,800/3,200



LOT 53

**A SHIRVAN RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field centred by a vertical succession of five large diamond-shaped medallions, each with stepped ivory and terracotta-red outlines enclosing finely worked geometric devices. The surrounding field is densely scattered with stylised floral, star and hooked motifs in turquoise-blue, ivory, red and brown. The composition is framed by multiple borders, including a broad ivory main border of angular polychrome geometric motifs, flanked by narrow floral and reciprocal guard borders.

253x136cm

\$2,000/3,000



LOT 54

**A ZEYVA KUBA RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field dominated by three large vertically aligned radiating medallions, the central medallion highlighted in ivory and flanked by two predominantly terracotta-colored examples, each composed of bold hooked and feathered geometric elements around a cruciform centre. The field is further enriched with small polychrome rosettes, hooked devices and geometric motifs. The ivory main border is decorated with a continuous angular hooked meander, flanked by dark blue floral and narrow geometric guard borders.

204x139cm

\$1,800/2,500



LOT 55

A FACHRALO KAZAK RUG, WEST CAUCASUS 4th Quarter of 19th Century

The turquoise-blue field with an unusual compartmentalised design centred by three vertically arranged geometric medallions, the upper and lower form with broad ivory cross-bars set against dark brown grounds, and the central rectangular medallion worked in terracotta-red and dark blue. The field is enriched with small hooked, floral and geometric devices in red, ochre, ivory and blue. The ochre main border is decorated with a continuous succession of polychrome angular hooked motifs, flanked by reciprocal and geometric guard borders.

210x143cm

\$2,000/2,500



LOT 56

**A KUBA RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field finely decorated with an all-over repeat of small angular chevron and arrowhead motifs, arranged in closely spaced vertical rows and worked in shades of blue, terracotta-red and salmon. The field is framed by an ivory main border of alternating polychrome star and angular floral motifs, enclosed by broad dark indigo borders repeating the chevron design and narrow reciprocal guard stripes.

236x144cm

\$1,500/2,000



DETAIL LOT 56



LOT 57

**A MODERN LORI PAMBAK KAZAK RUG, WEST CAUCASUS
Later reproduction**

The terracotta-red field dominated by a large central ivory medallion enclosing a bold pale-blue cruciform device with hooked geometric motifs, flanked above and below by smaller octagonal medallions filled with a fine polychrome lattice pattern. Small star-filled panels and scattered geometric devices complete the field. The composition is framed by multiple borders, including an ivory main border of angular vine and diamond motifs, flanked by dark blue floral and rosette guard borders.

242x144cm

\$2,000/3,000



LOT 58

**A KAZAK RUG, WEST CAUCASUS
4th Quarter of 19th Century**

The deep indigo field with a vertical row of five large stepped diamond medallions in alternating brick-red and ochre, each enclosing small geometric and floral devices, with four smaller hooked lozenges to the upper field and scattered comb-like motifs below. Surrounded by multiple borders, including polychrome rosette bands and a distinctive broad barber-pole stripe border in red, ivory and dark brown, enclosed by an ivory geometric outer guard border.

247X147cm

\$2,500/3,500



LOT 59

**A LEZGHI SHIRVAN RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark brown field with a vertical row of five large polychrome stepped star medallions in ivory, brick-red and ochre, interspersed with small geometric devices and stylized animal motifs. The broad coral-red main border is decorated with alternating stylized birds, rosettes and geometric floral motifs, framed by narrow ivory and dark brown guard borders with repeating angular designs.

285x148cm

\$2,000/3,000



LOT 60

**A KARABAGH RUG, SOUTH CAUCASUS
1st Quarter of 20th Century**

The crimson-red field centred by two large black diamond-shaped medallions enclosing polychrome floral rosettes, surrounded by a dense lattice of small stylized blossoms and geometric floral motifs on a dark ground. The field is framed by multiple borders, the principal dark border with a continuous series of polychrome diamond-shaped rosettes, flanked by ivory floral meander and narrow geometric guard borders.

247x150cm

\$2,000/3,000



LOT 61

**A KARABAGH RUG, SOUTH CAUCASUS
1st Quarter of 20th Century**

The vivid red field decorated with three large, boldly drawn polychrome medallions, including a central stepped ivory medallion enclosing geometric hooked motifs, flanked above and below by stylized floral devices. The field is scattered with numerous animals, birds, rosettes and small geometric motifs in ivory, blue, black and ochre. Framed by a narrow ivory border of angular floral forms and multiple geometric guard borders.

270x150cm

\$2,000/3,000



LOT 62

**A TALISH RUNNER, EAST CAUCASUS
4th Quarter of 19th Century**

The elongated plain indigo-blue field sparsely decorated with small stylised floral motifs, framed by a broad ivory main border composed of a continuous succession of polychrome star-filled octagonal medallions within angular geometric surrounds, flanked by narrow reciprocal and geometric guard borders in red, blue and ivory.

323x96cm

\$2,000/3,000



LOT 63

**A MOGHAN RUNNER, WEST CAUCASUS
4th Quarter of 19th Century**

The field arranged with two vertical rows of polychrome octagonal medallions, each enclosing a stepped geometric star motif, worked in shades of blue, red, ivory and brown. The medallions are linked by a dark geometric lattice on an ivory ground. The composition is framed by multiple borders, including a broad diagonally striped main border in alternating polychrome bands, flanked by turquoise-blue and red geometric guard borders.

322X104cm

\$2,000/3,000



LOT 64

**A SHIRVAN RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The field composed of two large red geometric medallions with bold cruciform and arrow-shaped motifs, set against a dark indigo framework and contrasting ivory spandrels. Stylised floral, rosette and geometric devices are scattered throughout. The ivory main border is decorated with a continuous polychrome angular hooked meander, flanked by an outer border of multicoloured rosettes and narrow geometric guard stripes.

150x113cm

\$1,500/2,000



LOT 65

**A SEVAN KAZAK RUG, WEST CAUCASUS
1st Quarter of 20th Century**

The terracotta-red field dominated by a large characteristic Sevan medallion, with an ivory cruciform outline enclosing a central polychrome geometric device in red, indigo-blue and ochre. The surrounding field is scattered with hooked cruciform motifs, small diamonds and geometric devices. The composition is framed by an ivory main border of alternating polychrome diamond motifs, flanked by narrow geometric guard borders.

188x114cm

\$2,000/3,000



LOT 66

**A KAZAK RUG, WEST CAUCASUS
1st Quarter of 20th Century**

The deep blue field with three large polychrome geometric medallions, the upper and lower stepped cruciform medallions in brick-red enclosing hooked devices, centred by an ivory octagonal medallion with bold angular motifs. The field is scattered with small rosettes, hooked diamonds and geometric devices in red, ivory, ochre and green. Surrounded by a broad ivory main border of repeating polychrome angular motifs, flanked by narrow geometric guard borders.

205x160cm

\$2,800/4,000



LOT 67

**A TALISH CARPET, EAST CAUCASUS
4th Quarter of 19th Century**

The narrow rust-red field decorated with a vertical arrangement of geometric octagonal medallions and stylised star motifs in ivory, dark blue, pale green and ochre. The broad ivory main border is ornamented with alternating large rosette-like geometric motifs and smaller polychrome octagonal devices, enclosed by dark blue guard borders with repeating geometric patterns.

237X98cm

\$1,800/2,500



LOT 68

**A KUBA RUG, EAST CAUCASUS
Dated 1902 (1320 Hijri)**

The elongated dark indigo field densely patterned with regular rows of small polychrome geometric boteh-like and angular motifs in red, ivory, ochre and blue. Surrounded by multiple narrow floral and geometric guard borders, the broad ivory main border decorated with a continuous series of multicoloured angular leaf and serrated motifs.

340X155cm

\$2,000/3,000



LOT 69

**A KUBA RUG, EAST CAUCASUS
1st Quarter of 20th Century**

The dark indigo field densely decorated with a striking arrangement of highly stylised zoomorphic and geometric motifs, including confronting birds and animal forms, arranged symmetrically around a central vertical axis of angular floral and tree-like devices. The restrained palette is dominated by ivory, pale blue, beige and dark indigo. The field is enclosed by multiple borders, including a broad ivory main border of alternating angular geometric motifs, flanked by narrow floral and reciprocal guard borders.

175x116cm

\$1,000/1,500



LOT 70

**A GHIORDES PRAYER RUG, WEST CAUCASUS
1st Quarter of 20th Century**

The red prayer field centred by a stepped ivory mihrab with a stylised arrow-form apex, enclosing small geometric rosettes and floral motifs. Above, an ivory hexagonal panel is decorated with symmetrically arranged stylised tulip-like blossoms. The composition is surrounded by numerous narrow red and ivory guard borders with repeating angular motifs, and a broad outer ivory border densely decorated with polychrome floral rosettes and small blossoms.

176X141cm

\$1,200/1,800



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You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

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The record of sale (ARCHACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

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In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

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All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

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